



NCHEA COLLABORATION GRANTS FINAL REPORT

The North County Higher Education Alliance (NCHEA) accepts applications to fund activities involving the collaboration of colleagues from Cal State University San Marcos, MiraCosta College, and Palomar College.

Within **two weeks** of the completion of the activity, a Final Report and all support materials must be submitted via email to the NCHEA Director at ncheasd@gmail.com. Create a **1 to 2 page report** of your activity/event that will be posted on the NCHEA website for all campuses to view. Include the following information in your report:

1. Activity title.
2. Name of the representatives from each of the campuses who led the activity/event.
3. Summary/description of the activity/event. How did it go?
4. Description of intercampus collaboration. Who attended (broken down by students/faculty/staff and institution) and how did they communicate/collaborate together?

Along with the 1 to 2 page report please submit the following required information:

- Sign-in sheets.
- Flyers or advertisements (may be posted on NCHEA website).
- Photos of activity/event (may be posted on NCHEA website).
- Original receipts, W-9 forms, etc. (no faxes or pdfs) – **please mail hard copies** to Steven Deineh at the address below; retain copies of these documents for your own records as originals cannot be returned.

Elisa Grant-Vallone, NCHEA Director
CSUSM Faculty Center, KEL 2400
333 S. Twin Oaks Valley Rd.
San Marcos, CA 92096

1. 75th Remembrance of Japanese American Internment
2. CSUSM - Judith Downie: Archives & History Librarian and Government Documents Coordinator

Palomar College - Alexandra Doyle Bauer: Branch Services Librarian

MiraCosta College - Richard Ma: Library Department Chair / Distance Learning, Media Acquisitions, & Outreach Librarian

3. Summary/Description

February 19, 2017 marked the 75th remembrance of President Franklin D Roosevelt's executive order interning more than 120,000 people of Japanese ancestry, most of whom were American citizens. "Many Americans are unaware of what happened during one of our nation's darkest periods," said Myla Stokes Kelly, MiraCosta College San Elijo Campus librarian who oversees library exhibits and displays. "It's important that people are reminded about what can occur when people in power act out of fear, and round up a group of people and incarcerate them under the guise of protecting the country."

The exhibit, ***Uncommon Ground: Behind the Barbed Wire***, opened at the Oceanside and San Elijo Campus March 27 explored the myriad facets of Japanese American internment under Executive Order 9066, life in the internment camps, and the resolve of an ethnic group to maintain its dignity and strength in the face of injustice. Two smaller exhibits, in conjunction with the CSU Japanese American Digitization Project, were held at CSU San Marcos and both Palomar College campuses. Palomar, under the direction of the new Branch Services Librarian Alexandra Doyle Bauer, worked with Public Services Librarian Linda Morrow and Adjunct Faculty Laurie Hope as well as staff members (Kellis Neidiffer, Mihail Cuibus, Bob Call, Mary Kira, and others) to make the display and video kiosk available.

Another aspect of this collaboration included a special screening of ***A Bitter Legacy*** on April 6 at 6 p.m. at the Oceanside Campus Little Theater, followed by a Q & A with the film's producer, Claudia Katayanagi. The documentary details how some camps were, in fact, secret prisons to isolate U.S. citizens who were considered troublemakers, and it examines the similarities to issues of racism that resonate today. Refreshments provided by NCHCA were served, and the event was open to the community, and over 129 people attended.

A second event was held on April 27 at the San Elijo Campus entitled "American Internees Tell Their Stories." The event, from 12:45 to 1:45 p.m. at the Student

Center, Building 900, was moderated by Linda Canada, Board Member, Archivist and Volunteer Coordinator of the Japanese American Historical Society of San Diego. Two internees in their 90s spoke of camp conditions, their experiences, and provided their reflections on that time period in American History. The event was open to the community, and over 120 people attended.

4. Description of Inter-campus Collaboration:

- The three representatives of each campus had planned this collaboration well before the exhibits were produced, meeting both in person and via email to finalize details, write and review the grant, and provided essential feedback to each other.
- Though the bulk of the funds were used at MiraCosta for acquiring the necessary materials and supplies, including tools, for the construction of the exhibit, funds were also distributed to the other two campuses for them to set up smaller displays, including printing posters from the CSU Japanese American Digitization Project.
- Event posters were designed in collaboration and shared at all three campuses:
 - http://library.miracosta.edu/9066/bitter_legacy
 - <http://library.miracosta.edu/9066/internees>
- Since the main exhibit was housed at the MiraCosta College Oceanside Campus, our group worked with MCC Campus Police to provide free Saturday parking for NCHEA students, faculty, and community members for the month of April.
- Though part of our planning included a tag that visitors would wear and provide comments at the end of their tour of the exhibit, we failed to include a check box for which campus visitors came from. As such, though we have over 500 tags collected, we are not sure how many came from each campus. <http://library.miracosta.edu/9066/photos>
- For Palomar's mini-exhibit, there were over 200 visitors.
- For CSUSM's mini-exhibit, there were approximately 20 visitors (the materials were displayed in the University Archives secured reading room and will be used for future exhibits in conjunction with CSU-wide archive events.)
- Equally important, for the two events listed, there were over 240 attendees, many of whom included community members who came from Rancho Bernardo, Escondido, San Marcos, Vista, Oceanside, Encinitas, San Diego, and Los Angeles.
- Sign in sheets were submitted to Sonia Perez along with receipts for various purchases.